

Leoš Janáček  
Lachian Dances Nos. 3 and 4

3. DYMÁK

TROMBONE I.

ALLEGRO

3 10 6 1 20

7 30 2

1 40

3 3 1 50 2 stringendo

PRESTISSIMO 5 60 2 7 70 1 TEMPO I. 3

3 80 3 stringendo PRESTISSIMO

3 80 4 5 100 4

TROMBONE I.

TEMPO I.

3 1 (110) 2 2

*fp* *mf* *rf* *rf*

*f* *f* *fp*

6 (130) 2 1

*f* *ff*

*rf* *rf* *rf* *rf* *rf*

4. STARODÁVNÝ II.

MODERATO

10 (10) 10 (20) 10 (30) 10 (40) 6

4 (50) 10 (60) 10 (70) 8 TEMPO I. 2 (80) 3 7

*string.*

POCO MOSSO

90 4 6 (100) 5 1 4 (110) 7

*rit.*

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ALLEGRO

3 10 6 1 20

7 30 2

1 40

3 3 1 50 2 stringendo

PRESTISSIMO 5 60 2 7 70 1 3 TEMPO I.

3 80 3 3 stringendo

PRESTISSIMO 3 80 4 5 100 4

TROMBONE II.

TEMPO I.

Measures 1-12 of the Trombone II part. The tempo is marked TEMPO I. The key signature is three flats. Dynamics include *sf*, *mf*, *rf*, and *ff*. Measure numbers 3, 1, 2, 2, 1, 2, 1, 2, 1, 2, 1, 2 are indicated above the staff.

4. STARODÁVNÝ II.

MODERATO

Measures 13-24 of the Trombone II part. The tempo is marked MODERATO. The key signature is one sharp. Dynamics include *sf*, *mf*, *rf*, and *ff*. Measure numbers 10, 10, 20, 10, 30, 10, 40, 6 are indicated above the staff.

POCO MORSO

Measures 25-36 of the Trombone II part. The tempo is marked POCO MORSO. The key signature is one sharp. Dynamics include *sf*, *mf*, *rf*, and *ff*. Measure numbers 4, 10, 10, 8, 2, 3, 7 are indicated above the staff.

TEMPO I.

Measures 37-48 of the Trombone II part. The tempo is marked TEMPO I. The key signature is one sharp. Dynamics include *sf*, *mf*, *rf*, and *ff*. Measure numbers 2, 3, 7 are indicated above the staff.

POCO MORSO

Measures 49-60 of the Trombone II part. The tempo is marked POCO MORSO. The key signature is one sharp. Dynamics include *sf*, *mf*, *rf*, and *ff*. Measure numbers 4, 6, 5, 1, 4, 7 are indicated above the staff.

TEMPO I. (MENO)

Measures 61-72 of the Trombone II part. The tempo is marked TEMPO I. (MENO). The key signature is one sharp. Dynamics include *sf*, *mf*, *rf*, and *ff*. Measure numbers 4, 7 are indicated above the staff.

rit.